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CATALOGUE

OF THE

SELECT CABINET OF PICTURES,

OF THE HIGHEST CLASS,

BY ANCIENT & MODERN MASTERS,

OF THE LATE

MR. C. B. TAIT,

COMPRISING

TWO CHARMING LANDSCAPES of the highest class, by JACOB RUYSDAEL, *in his best time*, representing the Torrent and the Cascade, *from the Collection of the late Cardinal Fesch*; A Pair of extraordinarily fine examples of Landscape, Cattle and Figures, by Van Bloemen, *from the old Dunearn and Hyndford Cabinets;* an IMPORTANT and ELABORATE PICTURE, by DAVID ROBERTS, representing the exterior of Rouen Cathedral, with numerous figures, *painted on the spot;* A Beautifully Finished Interior with Figures, by Bega; Pair of Views in Venice, by Canaletti, *from Cardinal Fesch's Gallery;* The Hay Field, with Figures, a cabinet gem, by Linglebach; Landscape and Figures, by Wynants; The Rock of the Strophades, by H. W. Williams, (one of the engraved views in Greece), together with Choice Examples of Camphuysen, Frank Hals, Peter de Hooge, Van Goyen, Rev. John Thomson, Sir William Allan, John Wilson, Andrew Wilson, W. Simson, &c. &c.

ALSO

THE VALUABLE COLLECTION OF PICTURES

OF

A GENTLEMAN RECENTLY DECEASED,

Removed from his Residence in the North of England,

INCLUDING

A Calm, with Shipping, by William Vandevelde; A Peasant at his Devotions, by Murillo; Christ before Pilate, by Gerhardo della Notte; A Representation of Charity, by Carlo Maratti; St. Jerome, by Quintin Matsys; A Dutch Merry Making, by Teniers; Head of an Old Woman, by Denner; and MANY FINE & DESIRABLE EXAMPLES of the ITALIAN, FLEMISH, DUTCH, & BRITISH SCHOOLS.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. C. B. TAIT & T. NISBET,

IN

THEIR GREAT ROOM, 11 HANOVER STREET, EDINBURGH

On Saturday, December 4, 1852,

at One o'clock.

LAP 85-D8648

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the Lot so disputed shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and pay down 5s. in the Pound, if required, as part-payment of the purchase money.

IV. Every Article to be taken with all faults and errors of description in the Catalogue.

V. Every Article to be paid for on the day on which it is sold, and to be immediately removed at the expense of the Purchaser, OR REMAIN AT HIS RISK.

VI. To prevent inaccuracy in delivery, and inconvenience in the Settlement of the Purchases, no Lot can be removed during the time of Sale, AND THE MONEY MUST ABSOLUTELY BE PAID BEFORE OR ON DELIVERY.

VII. Upon failure of complying with the above Conditions the money deposited in part of payment shall be forfeited: All Lots uncleared within the time aforesaid, may, in the option of the Exposer, be re sold by Public or Private Sale: and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this Sale.

VIII. Stamp Receipts to be paid by the Purchaser.

Orders from Gentlemen who cannot attend the Sale, addressed to Messrs C. B. TAIT & T. NISBET, will meet with the strictest attention.

CATALOGUE

OF THE

CABINET OF CHOICE PICTURES

OF THE HIGHEST CLASS,

BY ANCIENT & MODERN MASTERS

OF THE LATE

Mr. C. B. TAIT.

Saturday, December 4, 1852.

(Sale will commence at One o'clock.)

ENGRAVINGS, ELEGANTLY FRAMED AND GLAZED,

1 Portrait of the Duke of Wellington, Ryall after Claudet

2 The Return from Hawking, *brilliant proof before letters*, Cousins after Landseer

3 Highland Drovers Departing for the South, *brilliant proof before letters*, Watt after Landseer

4 Bolton Abbey in the Olden Time, *brilliant early open letter proof*, Cousins after Landseer

5 Chelsea Pensioners Reading the Gazette of the Battle of Waterloo, *a very choice early open letter proof*, Burnet after Wilkie

6 Greenwich Pensioners Commemorating the Battle of Trafalgar, *brilliant open letter proof*, John Burnet

PICTURES.

UNKNOWN

7 Pair of Small Portraits of Burke and Fox
oval, 4 by 5 in.

SIR JOHN WATSON GORDON, P.R.S.A.

8 Original Portrait of the late W. H. Murray Esq. of the Theatre Royal, Edinburgh
24 broad by 21 in. high

WILLIAM NICHOLSON

9 Original Portrait in Water Colours, of the Rev. Dr. Jamieson, Author of the "Dictionary of the Scottish Language," &c.
9 by 10½ in.

WILLIAM NICHOLSON

10 Original Portrait in Water Colours, of the late Daniel Terry, Esq.
9 by 10½ in.

SOLOMON RUYSDAEL

11 View in Holland, with figures
11 by 12 in.

JOHN WILSON

12 An English Farm Yard, with cattle and figures
13½ by 11 in.

PAUL BRILL

13 Landscape, in which the Flight into Egypt is introduced
25 by 15½ in.

VAN GOYEN

14 River Scene in Holland, with figures
21 by 13½ in.

CAMPHUYSEN

15 A Flemish Farm Yard, with cattle and figures
19 by 17 in.

SIR WILLIAM ALLAN

16 An Original Sketch in Oil, representing a Fête Champetre at Abbotsford, with numerous figures
15 by 10½ in.

FRANK HALS

17 A Boy Drinking, *from the Earl of Strathmore's Collection*
round, 12 in.

FRANK HALS

18 The Piping Boy—*The Companion, and from the same Collection*
round, 12 in.

H. W. WILLIAMS

19 The Rock of the Strophades, (in Water Colours) one of the engraved Views in Greece, *from the Collection of Francis Cameron, Esq.* (*plate glass*)
32 by 23 in.

ANDREW WILSON

20 View from the Artist's Studio Window at Tivoli—a Study from Nature
15½ by 19½ in.

WILLIAM SIMSON

21 "A Follower of Prince Charlie"
13 by 17½ in.

R. VERBURG (1699)

22 Dutch Merry Making, with numerous figures
32 by 23 in.

MOMERS

23 The Entrance to Florence—in the foreground a Group of Figures selling Vegetables, &c. *from the Collection of the Earl of Strathmore*
50 by 32 in.

WYNANTS

24 Landscape and Figures, *a remarkably choice example of the Master*
29½ by 24 in.

JOHN WILSON

25 Scene in England, with cattle and figures
12 by 10 in.

PETER DE HOOGE

26 Interior of a Flemish Kitchen, with figures and still life
17 by 14½ in.

REV. JOHN THOMSON

27 An Exquisitely Beautiful Landscape, *from the Collection of W. H. Lizars, Esq.*
12½ by 14¼ in.

SALVATOR ROSA

28 An Italian Landscape and Figures
56 by 35 in.

CANALETTI

29 The Doge's Palace and Grand Canal at Venice, with numerous figures
37 by 23 in.

CANALETTI

30 View in Venice, with numerous figures, *the companion*
37 by 23 in.

These two fine Pictures of this scarce Master are from the Gallery of the late Cardinal Fesch

PETER WOUVERMANS

31 A Party of Cavalry Crossing a River
24 by 18 in.

CORNELIUS BEGA

32 A Flemish Interior, with numerous figures, *exquisitely finished; in the best time of the Master, and one of the most choice cabinet gems in the Collection—*
14 by by 16 in.

JACOB RUYSDAEL

33 The Torrent. *From the Gallery of the late Cardinal Fesch, in the Catalogue of which is the following description (translated) of this fine Picture*
20 by 26 in.

"A small rivulet, which is crossed by a wooden bridge of very light construction, has suddenly become swollen to an impetuous torrent, overflowing on all sides, and spreading out like an undulating mass of snow, which soon divides and falls in cascades over rocks. The bridge, scarcely supported by some stakes, rests at one end on a massive rock, the other leads into the interior of an extensive thick wood, which occupies the back ground, concealing all, except the top of a mountain which rises to the right. Several peasants standing on the bridge watch the rise of the waters, which, on account of the rapidity of the current, seem to encrease at each moment

"Thick grey clouds float in the sky, and throw a sombre shade over the forest; but in one part, the sky is sufficiently luminous to cast a brilliant light upon the surface of the waters, which are of a dazzling whiteness."

JACOB RUYSDAEL

34 The Cascade. *The Companion Picture, also from the Gallery of the late Cardinal Fesch. The following description (translated) is given from the Catalogue—*
20 by 26 in.

"Here again the eye rests upon a magnificent cascade, divided into three branches, whose waters, falling with tremendous noise among the broken rocks, roll their foaming waves to the foreground It is with a feeling of surprise, not unmixed with fear, that one sees these waters spout, dash together, and in breaking fall back only to gush forth again; and the wondering eye seeks the deep abyss into which they rush. This cascade is formed by a gently flowing river, which waters a pretty country On the bank of the river is a building surrounded with trees, and which is reached by a small stone bridge. At a greater distance, the country is covered with coppice-wood: To the left, above some trees, rises a steeple detached against a mountain, behind which the sun is setting. Some packed clouds, pierced by the last rays of the sun which gild the edges, again permit of a happy distribution of light."

In the Catalogue of Cardinal Fesch's Gallery, the following additional remarks on the above two Pictures occur—

"These two Paintings, of the same style and period, are boldly touched, well worked up, and of great strength and colouring. The waters, of an extraordinary purity and transparency, are truly admirable; they flow; one hears them murmur: the illusion produced is irresistible.

"More valuable pieces could scarcely be found. Are not such compositions as those what amateurs most covet, and is not here displayed, the brilliant colouring so much admired in Ruysdael's works? And it may be also added, that they form two magnificent companions, which do not lose by comparison, and which are rarely to be met with in the present day."

PETER VAN BLOEMEN

35 An Italian Landscape, with herdsmen and cattle
$32\frac{1}{2}$ by $25\frac{3}{4}$ in.

PETER VAN BLOEMEN

36 An Italian Landscape—Halt of Travellers with their Horses—a Farrier Shoeing a Horse—the Temple of Vesta in the distance—*the companion*
$32\frac{1}{2}$ by $25\frac{3}{4}$ in.

These two exquisitely beautiful specimens of this esteemed Master, are believed to be his finest works. They were formerly in the old Dunearn Collection, from which they successively passed into the hands of the last Earl of Hyndford, and Mr. W. H. Lizars, from latter of whom Mr. Tait acquired them.

DAVID ROBERTS, R.A.

37 View of the Principal Front and Tower of Rouen Cathedral, with numerous figures, sketched on the spot, and painted in 1831
upright, 54 by 72 in.

This important and elaborate Work has been considered among connoisseurs as one of this Master's most successful architectural delineations.

LINGLEBACH

38 The Hay Field
23 by 18 in.

In the centre of the picture, several peasants are loading a hay cart, beside which stand the horses. On the left a gentleman on horseback, with a falconar and his hawks, attended by dogs, are passing over the field. On the right and foreground, are various peasants admirably grouped. This fine picture has been considered among connoisseurs as one of the *chefs d' oeuvres* of the Master.

E. T. CRAWFORD

39 The Regatta on the Frith of Forth
60 by 30 in.

ANOTHER PROPERTY,

Including the Cabinet of a Gentleman recently deceased, removed from his residence in the North of England.

REMBRANDT

40 Small Head of an Old Woman

PIETRO DA CORTONA

41 St Mark Writing—*brought from Italy by Bewick, the celebrated engraver on wood*

VANDER HELST

42 An Old Woman's Head

DAVID TENIERS

43 Dutch Merry Making—An Out Door Scene in Holland, with numerous spirited figures

ALBERT CUYP

44 Landscape, with cattle and figures, *a fine sunny picture*

SNYDERS

45 Interior of a Larder—a Woman Cleaning Fish at a Table, on which are a variety of Fruit, Vegetables, Utensils, &c. on the wall a Landscape, with Tobit and the Angel

MURILLO

46 A Spanish Peasant at his Devotions. Powerfully and truthfully handled. The figure which is evidently a Portrait, is the same which the Artist has introduced in the finest of his works. He is the study for the St. Joseph in the Holy Family, formerly in the Collection of Sir Lawrence Dundas—*so choice an example is rarely to be met with*

GHERARDO DALLE NOTTI [Not N.G. picture - see 196 Dutch Sch. co

47 Christ before Pilate, with Soldiers in the Back-ground. *An extraordinarily fine effect of candlelight, and in the best preservation*

VAN GOYEN

48 View in Holland, with boats and figures, *a very choice example of the Master*

CANALETTI

49 The Grand Canal in Venice—The Embarkation of the Doge, with numerous figures, *from the Gallery of Cardinal Fesch*

CANALETTI

50 View in Venice during the Carnival, numerous figures, *also from the Gallery of Cardinal Fesch*

SCHOTEL

51 Sea Piece, with shipping and figures, highly finished

COREGGIO

52 St. John

WILLIAM VANDEVELDE

53 Sea Piece—a Calm, with numerous shipping beautifully grouped. The principal vessel is firing a salute; the flash and smoke from the gun is faithfully given, and the water exceedingly transparent. *This picture is of the highest quality, and in the best time of the Master*

DENNER

54 An Old Woman's Head. This portrait must have been a true likeness; the wrinkles on the face and neck are inimitable

QUINTIN MATSYS

55 St. Jerome Reading by Candlelight, *a fine specimen by this scarce Master*

WEENIX

56 A Variety of Fowls, in a landscape, *a fine and important example*

JAN STEEN

57 Cabinet Portrait of a Burgomaster, *very fine*

DOMENICHINO

58 A Child Sleeping on a Couch—a skull and sand-glass introduced

ROTTENHAMER

59 The Adoration of the Magi, numerous figures

PAUL BRILL & ANNIBALE CARACCI

60 Landscape, with figures of Tobit and the Angel

CARLO MARATTI

61 Representation of Charity, *from the Collection of the late John Penman, Esq.*

CRESWICK

62 Romantic Landscape, with figures

DECKER

63 Landscape and Figures—The Outside of an Inn in Holland, with numerous peasants regaling, *a very choice specimen of the Master*

SIR DAVID WILKIE

64 A Blind Fiddler

POELEMBURG

65 Nymphs Bathing, *from the Collection of the late Sir James Stuart of Allanbank*

BOTH

66 Landscape, Cattle, and Figures, *from the same Collection*

VAN FALENS

67 The Sutler's Tent, with numerous soldiers, horses &c.

SEBASTIAN BOURDON

68 The Death of Lucretia

REV. JOHN THOMSON

69 View in Ayrshire

VERMEULEN

70 Winter Piece, with figures

FRANCIS SOLEMAKER

71 Landscape and Figures

CAMPHUYSEN

72 Ruins, Cattle, and Figures

DUVAL

73 Cattle, in a Landscape

WM. NICHOLSON

74 Coast Scene

PETER VAN BLOEMEN

75 Shoeing the Horse

EDMONSTONE

76 Italian Mother and Child

A. FRASER

77 Crispin's Holy Day

E. T. CRAWFORD (1850)

78 View on the Nith

G. A. FRIPP (of London)

79 Durham Cathedral, &c.

ISABEY (of Paris)

80 Fishing Boats, in a fresh breeze

ALEXANDER RITCHIE

81 The Soldier's Return

DUGUID

82 Old Bridge on the Yarrow

CROME

83 Landscape and Figures

STEWART WATSON

84 Portrait of Mary Queen of Scots, when Dauphiness of France, *copied from the Original in the possession of the Duke of Hamilton*

After COLVIN SMITH

85 Portrait of Lord Jeffrey

NOEL

86 View in Normandy

REV. JOHN THOMSON

87 Landscape

SIR M. A. SHEE

88 Original Sketch of Portrait of General Picton, (engraved)

A. W. WILLIAMS

89 Early Morning, Chiddingstone, Kent

WM. HOGARTH

90 Scene from an Old English Play

R. R. REINEAGLE R.A.

91 Windsor Park

After GUIDO

92 A Magdalene

DE HEEM

93 A Fruit Piece

PETER PEUTEMAN

94 Emblems of Mortality

VAN BALLEN

95 Interior of a Church, with a representation of the Death of Ananias

ARTOIS & TENIERS

96 Landscape, with figures on a road

OSTADE

97 An Interior, with figures

P. VAN ASCH

98 Landscape and Figures

MIERIS

99 A Musical Party

COLSTON AND SON, PRINTERS.

EDINBURGH.